

# Classic

## Mkto

Intermediate, left foot lead  
Internet Download; Pop music

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Wait 16 beats

### Part A: 32 beats

- |     |            |                                    |   |
|-----|------------|------------------------------------|---|
| (8) | ----- 1    | <b>Heel Slur Twist</b>             | (p) Hw – Slur S – R S – Slur(toe) S – R S – Br SI – DT/twist (heels R) – Bo/HI (Lift R) |
| (4) | <b>2</b> 1 | <b>Mountain Goat Skip</b>          | DS – R(xf) S – R(ots) S – SI S  |
| (4) | ----- 1    | <b>Drag Triple</b> $\frac{1}{2}$ R | Dr S – Dr S – Dr S – R S  |

### Part B: 15 beats

- |     |   |                            |  |
|-----|---|----------------------------|--|
| (8) | 1 | <b>Lelia</b> <i>Roll L</i> | DS/Kick(ots) – Bo/Kick(ots) Bo/Tch(xb) – Bo/Tch(xb)<br>Bo/Kick(ots) – Bo/Tch(xf) Bo/Bo(apart) – (p) Bo/Bo – Bo/Bo<br>SI/Lift R – DS – RS |
| (7) | 1 | <b>Macnamara Run</b>       | R HTch – S(f) S(xf) – R HTch – S(f) S(xf) – R HTch – S(f)<br>S(xf) – DS  |

### Part C: 17 beats

- |     |   |                      |  |
|-----|---|----------------------|--|
| (9) | 1 | <b>Basic Breaker</b> | DS – R S/(lift R) – (p) S – R S/Kick(f) – (p) S – R S – DS –<br>DS(xf)/brk – brk S |
| (4) | 1 | <b>Vine Brush</b>    | DS – DS(xb) – DS – Br SI   |
| (4) | 1 | <b>Touch 3 Rock</b>  | Tch(xf) SI – Tch(ots) SI – Tch(xf) SI – RS   |

### Part D: 16 beats

- |     |   |                  |   |
|-----|---|------------------|---|
| (8) | 1 | <b>Bonanza</b>   | DS – DS(xf) – DT SI – DT SI – DS(xb) – R(ots) S(xf) – DS –<br>Br SI |
| (4) | 1 | <b>Bad Stamp</b> | DS – Sta R – S Sta – R S  |
| (4) | 1 | <b>Joey</b>      | DS - Toe(xb) Toe(s) - Toe(s) Toe(xb) - Toe(s) S(s)                  |

### Part A1: 32 beats

- |     |   |  |  |
|-----|---|--|--|
| (8) | 1 | <b>Heel Slur Twist</b>                 |  |
| (4) | 1 | <b>Mountain Goat Skip</b>              |  |
| (4) | 1 | <b>Drag Triple</b> <i>Roll R, back</i> |  |
| (8) | 1 | <b>Charleston Plus</b>                 | DS – Tch(f) SI – Toe H snap – R S – Tch(f) SI – Toe H snap<br>– RS – Dr SI |
| (4) | 1 | <b>Bouncer</b>                         | DT/Bo(both) – HI/Bo Bo/Bo – Bo/HI S – R S                                  |
| (4) | 1 | <b>Double Rock 2</b>                   | DS – DS – RS – RS  |

**Repeat B:** [ Lelia, Macnamara Run ]

### Part C1: 16 beats

- |     |   |  |  |
|-----|---|--|--|
| (9) | 1 | <b>Basic Breaker</b>                   | DS – R S/(lift R) – (p) S – R S/Kick(f) – (p) S – R S – DS –<br>DS(xf)/brk – brk S |
| (4) | 1 | <b>Vine Brush Turn</b> $\frac{1}{2}$ R | DS – DS(xb) – DS – Br SI   |
| (3) | 1 | <b>Touch 3</b>                         | Tch(xf) SI – Tch(ots) SI – Tch(xf) SI  |

**Repeat C:** [ Basic Breaker, Vine Brush Turn\* ( $\frac{1}{2}$  R), Touch 3 Rock ]

**Repeat D:** [ Bonanza, Bad Stamp, Joey ]

**Continued...**

## Part E: 31 beats

- |     |   |                     |   |
|-----|---|---------------------|---|
| (8) | 1 | <b>Pump Slip</b>    | (p) S – (p) S(xf) – (p) Tch(ots) – (p) S(xf) – (p) Tch(ots) – (p) Tch(ots) – DS/HTch – HTch/Bo Sl/lift R  |
| (8) | 1 | <b>Quick Split</b>  | DS/HTch – Bo/Tch(xf) Bo/HTch – HTch/Bo HTch(xf)/Bo - HTch/Bo Bo/Bo— (p) Bo/Bo – Bo/Bo Sl/lift R – DS – RS |
| (8) | 1 | <b>Time Bomb</b>    | (p) Sto – R S - Sto R - S Sto – R S – R S - Sto R - S S   |
| (4) | 1 | <b>Stomp Double</b> | (p) Sto – DS – DS – R S   |
| (3) | 1 | <b>Double Basic</b> |   |

**Repeat C1:** [ Basic Breaker, Vine Brush Turn  $\frac{1}{2}$  R, Touch 3 ]

**Repeat C:** [ Basic Breaker, Vine Brush Turn  $\frac{1}{2}$  R, Touch 3 Rock ]

**Repeat D:** [ Bonanza, Bad Stamp, Joey ]

## End: 16 beats

- |     |   |                         |                       |
|-----|---|-------------------------|-----------------------|
| (8) | 1 | <b>Time Bomb</b>        |                       |
| (4) | 1 | <b>Stomp Double</b>     |                       |
| (4) | 1 | <b>Basic Jump Touch</b> | DS – RS – Jmp Tch(xb) |