

# Doin' Dirt

## Maroon 5

Intermediate, left foot lead  
Internet Download; Pop music

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Wait 16 beats

### Part A: 32 beats

(4)	----- 1	<b>Brush &amp; Turn</b> $\frac{1}{4} L$	DS – Br SI – DS – RS
(2)	<b>4</b> 2	<b>Step Touches</b>	S – Tch(ots)
(2)	----- 2	<b>Shuffles</b>	Dr SI (both feet, lift left)

### Part B: 32 beats

(4)	----- 1	<b>Vine Over Loop</b>	DS – DS(xf) – DS – @ S
(4)	1	<b>Loop Rooster</b>	DS – @ S – R S(xf) – R S(xb)
(8)	<b>2</b> 1	<b>Simone</b>	DT(b) SI – Br SI – Tch(xf) SI – Tch(xf) SI – Tch(ots) SI – Tch(xf) SI – DS – RS
(8)	1	<b>Clog Over Break Chug 2</b>	DS – DS(xf) – DS – DS(xb)/brk – (p) S – RS – Dr SI – Dr SI
(8)	----- 1	<b>Travel Brush</b> $\frac{1}{2} L$	DS – pull S – S S – pull S – S S – Br SI ( $\frac{1}{2} L$ ) – DS – RS

### Part C: 32 beats

(4)	----- 1	<b>Split Joey</b>	DS/HTch – (p) To(b) – To(ots) To(ots) – To(b) S
(4)	1	<b>Brush Rock Across</b>	Br SI – DS(xf) – RS(f) – RS(f)
(4)	1	<b>Triple</b>	DS – DS – DS – RS
(8)	<b>2</b> 1	<b>Tap Savin'</b> $\frac{1}{2} L$	DS – DT SI – Tap(b) S – Tap(b) S – DT SI – DT SI – R Hw – pivot S
(4)	1	<b>Stomp Double</b> $\frac{1}{2} L$	(p) Sto – DS – DS – RS
(4)	1	<b>Twister</b>	DS/Bo (squat, heels to R) – (p) HI (both) – (p) S – RS
(4)	----- 1	<b>Double Rock 2</b> $\frac{1}{2} L$	DS – DS – RS – RS

**Repeat B:** 2 [ Vine Over Loop, Loop Rooster, Simone, Clog Over Break Chug 2, Travel Brush ]

**Repeat C:** 2 [ Split Joey, Brush Rock Across, Triple, Tap Savin', Stomp Double, Twister, Double Rock 2 ]

### Part D: 32 beats

(8)	----- 1	<b>Birmingham</b>	(p) Sto – DS(xf) – S DT(s) – R(b) S – To SI – DS – DS – RS
(4)	2	<b>Single Chugs</b>	DS – Dr SI
(4)	<b>2</b> 1	<b>Finn</b>	DS(xb) – R Hw – snap Tap(b) – snap S
(4)	1	<b>Triple Chug</b> <i>fwd</i>	DS – DS – DS – Dr SI
(4)	1	<b>Rock Back</b>	DS – RS – RS – RS
(8)	----- 1	<b>Macnamara Turn</b> $\frac{1}{2} L$	R HTch – S S(xf) – R HTch – S S(xf) – R Hw – pivot S – DS – RS

**Repeat C:** 2 [ Split Joey, Brush Rock Across, Triple, Tap Savin', Stomp Double, Twister, Double Rock 2 ]

**End:** 1 **Run Across** DS(xf)

Omit highlighted sections for cut music.